

Project Gallery

Nick Ashby

Brisbane Street

2020

oil on linen

41 x 51cm

Cornwall Street

2019

oil on linen

36 x 41cm

Duke Street

2019

oil on linen

41 x 41cm

Gloves

2019

oil on linen

36 x 41cm

Hefferan Park

2020

oil on linen

41 x 51cm

Ipswich Road

2020

oil on linen

35.5 x 35.5cm

Sharna Barker

move-in-with-on

2022

clay and acrylic

numerous objects

dimensions variable

Leah Emery

Commodore 64 Self Portrait Triptych

2021

embroidery thread on aida cloth

3 framed cross stitch panels

image 39 x 39cm, 19 x 29cm and 24 x 19cm

framed 40 x 40cm, 20 x 30cm and 25 x 20cm

Timothy Fairless

You're Still Perfect

2022

HD video

duration 5:24

Timothy Fairless and Genevieve Memory

Not quite there

2022

sound composition

duration 15:15

Jacinta Giles

False Continuity (Hollywood Cinema)

2022

photographic collage on photographic paper

52 x 60cm

Parallel

2022

dye sublimation on aluminium

28 x 73cm installed

Temporal

2022

dye sublimation on aluminium

28 x 100cm installed

Genevieve Memory and Vicky Satchwell

Not quite there

2022

installation

dimensions variable

Genevieve Memory

un-titled series

2021

found doll's clothing, canvas, thread, white gesso, clear acrylic medium, artist's oil paint, graphite, pastel pencil and oil pastel

8 panels at 25 x 25cm, 30 x 20cm and 30 x 30cm

Pink party dress (for Jenny)

2017

oil on linen

76.5 x 61cm

Self-portrait with lanterns (the real me)

2015

block print, graphite, watercolour and acrylic on paper

image 35 x 40cm, framed 42.5 x 42.5cm

Threading

2017

drypoint and chine collé on paper

image 19.7 x 19.7cm, framed 27.3 x 27.3cm

Intricacies

2017

copper plate hard and soft ground etchings on paper triptych, each image 17.6 x 11.9cm, each framed 35 x 27cm

Diaphanous series

Diaphanous

2017

digital print on paper

image 19.2 x 19.2cm, framed 42.5 x 42.5cm

Velvet blue

2017

digital print on paper

image 19.2 x 19.2cm, framed 42.5 x 42.5cm

Skerrick

2017

digital print on paper

image 19.2 x 19.2cm, framed 42.5 x 42.5cm

Vicky Satchwell

She Looks After Me

2020

oil on kitchen cupboard door

72 x 61cm

Bush Shadows/ Whitewash

2021

embroidery thread on cloth

image 40 x 40cm, framed 52 x 52cm

Prospect House/Folding towel, new method

2022

embroidery thread on cloth

image 40 x 40cm, framed 52 x 52cm

Cooks Cottage/In a Cornfield

2021

embroidery thread on cloth

image 40 x 40cm, framed 52 x 52cm

Richmond Bridge/Female Factory

2021

embroidery thread on cloth

image 40 x 40cm, framed 52 x 52cm

Under the Jacaranda

2020

embroidery thread on cloth

image 80 x 60cm, installed in embroidery frame

Embroidery patterns and frames courtesy John Satchwell and Louis Garzka

Self Portrait #1

2022

Chemigram

26 x 20cm

Self Portrait #2

2022

Chemigram

26 x 20cm

Dinner party

2022

cyanotype on doily

20 x 20cm, stitched into antimacassar

Hands and Feet

2021

charcoal, pastel and monotype print on paper
60 x 40cm

Madonna

2021

collage on banana paper
75 x 54cm

Photobomb

2021

photograph
15 x 10cm

Doll

2021-2022

thrifted fabric, wigs, thread, wire, polystyrene and
children's clothes
120 x 40cm

Joe Swepson

The Weight

2020

photograph on dibond
77 x 115cm

Transcendental Collapse of Contentment series

My Limpy

2021

digital print on photo pearl rag paper
59 x 84cm

Back scratch

2021

digital print on photo pearl rag paper
59 x 84cm

Looking back at me

2021

digital print on photo pearl rag paper
59 x 84cm

Leisa Turner

Broken Things series

Boy Interrupted

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

Sweet Petite

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

Faith Restored

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

Adrift

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

Brave Unicorn

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

Misplaced

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

In Tatters series

Better Days

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 41.5 x 31.7cm

From Rack and Ruin series

Dream House I

2022

Inkjet photographic print on cotton rag paper and
metallic embroidery thread
framed 51.5 x 72cm